

Supply List- **Watercolor Still Lives**

For this class we will need some special supplies to limit the light for more dramatic still life set-ups beginning at session 2. (Session 1 I'll do a demo and you'll paint from my set up so only bring your painting supplies to session 1 and we'll talk about the rest of this)

- 1) a tri- fold board to limit light- available at Michael's (for about \$5) or Staples, or you can make your own with cardboard. Choose white or black
- 2) a small light- clip on style is helpful (available at Home Depot or art supply stores) or just a small desk lamp. Use a 60 watt bulb or less
- 3) extension cord
- 4) each week you may be asked to bring simple, small objects of your choosing to paint- might include a piece of fruit, flower, bowl, cup, etc..
- 5) sketchbook and pencil, eraser
- 6) bring your regular painting supplies that you enjoy using. If you don't already have supplies, here are my usual suggestions:

These items are suggested, not mandatory.

If you already have other supplies you like to use, feel free to bring those. **All you really need to have are the basics- paper, paints, brushes, something to mix on and cups for water.**

- **Watercolor Paper-** Paper quality does make a big difference in watercolor. If there is one place not to cut corners it's on paper. Some of the cheaper papers just don't absorb the paint the way the better papers do, so using better paper will give you better results and will be easier to work with. **140lb cold press - Arches brand** preferable. I find the **blocks** are easy to use .I suggest Arches 12 x 16 or 10 x 14 or 7 x 10. If you prefer to use loose sheets and have a board to attach them to, then that is fine too. Arches or Fabriano papers are fine. Please avoid Cotman, Canson, Strathmore or any less expensive brands, especially the ones in a spiral pad, - they don't accept the paint, as consistently as the other brands and from experience students get frustrated with the results.
- **Palette** – any plastic palette suitable for watercolors (w/cover) [John Pike or Robert Wood are great options]- if you're just starting out- a simple white china/plastic plate or inexpensive palette is okay- *just make sure it has quite a bit of room to mix colors on.*
- **Paints** – Here are some suggested colors (Holbein, Daniel Smith, Sennelier or Winsor-Newton brands preferable, but other brands fine unless noted). Artist's quality paints will get you much better results than student grade- but either will work. (Avoid accidentally purchasing Gouache- tubes look alike and it's easy to pick up by mistake) Again these are just suggestions there's nothing you absolutely have to have. Also, if just starting out, it's fine to buy the smaller size tubes to keep the cost down. **At an absolute minimum you'll need a red, yellow, blue and burnt sienna, and thalo or winsor green but if you can get a broader range of paints, these are very useful colors to have:**
 - Lemon Yellow or Aureolin
 - New Gamboge or Indian Yellow*
 - Cadmium Orange
 - Raw Sienna or Yellow Ochre* or Quinacridone Gold
 - Burnt Sienna*
 - Burnt Umber* or Sepia
 - Permanent or Quinacridone Red*
 - Alizarin Crimson*
 - Permanent Rose
 - Sap Green*

- Winsor or Thalo Blue
- Cerulean Blue(Grumbacher if possible)
- Ultramarine Blue*
- Cobalt Blue*
- Winsor or Dioxazine Violet

*Indicates *suggested* minimum palette

Miscellaneous Tools

- 2 **plastic containers** for water
- **#2 Pencil, sharpener, eraser**
- **Sketchbook or just some blank unlined paper is okay** (anything to draw quick sketches on)(8x 10 or 5 x 7 size okay- don't need to get anything too large- will use for thumbnail sketches)
- **Brushes** – round (size 6, 10 or 12), flat (½", 1"or 2" for washes), rigger. Synthetics or blends are fine. No need to spend extra for sable. If you want to start out with just a couple of brushes get a #10 round and an ½ inch flat
- Masking tape
- Spray bottle for water
- Tissues/Paper towels
- A cut up credit card

Feel free to contact me before you buy supplies if you are new to watercolor or have any questions. Pat Fiorello (404-531-4160 or patfiorello@aol.com)

Look forward to painting with you soon! Pat