
Supply List-Painting Landscapes in Watercolor

These items are suggested, not mandatory. The only thing that does make a significant difference is paper quality- see below. If you already have other supplies you like to use, feel free to bring those.

- **Watercolor Paper-** Paper quality does make a big difference in watercolor. If there is one place not to cut corners it's on paper. 140lb cold press - **Arches brand preferable** (a 10 x 14 block or 2 loose sheets whichever you prefer. If you prefer 22x30 loose sheets, we'll cut them into 4 smaller sheets and you'll need a plexiglass or other non-absorbent board to tape them to- if you are not sure about this I can show you at the first class). **Avoid** the lower quality Strathmore or Cotman notebooks of paper- you will struggle with the absorbency and will not be as satisfied with your results.
- **Palette** – any plastic palette suitable for watercolors (w/cover) [John Pike or Robert Wood are great options]- if you're just starting out- a simple white china plate or inexpensive palette is okay. Make sure the palette has plenty of room for mixing colors.
- **Paints** – Here are some **suggested** colors for landscapes (Sennelier, Holbein or Winsor-Newton brands preferable, but other brands fine unless noted). Artist's quality paints will get you much better results than student grade- but either will work. Also, if just starting out, it's fine to buy the smaller size tubes to keep the cost down. At an absolute minimum you'll need a red, yellow, blue and burnt sienna, but if you want to have a broader range of paints, these are very useful colors to have:
 - Lemon Yellow or Aureolin*
 - New Gamboge or Indian Yellow*
 - Cadmium Orange
 - Raw Sienna or Yellow Ochre* or Quinacridone Gold
 - Burnt Sienna* or Quinacridone Burnt Orange
 - Burnt Umber or Sepia
 - Permanent or Quinacridone Red
 - Alizarin Crimson*
 - Permanent Rose
 - Sap Green
 - Winsor or Pthalo Green*
 - Cerulean Blue
 - Ultramarine Blue*
 - Cobalt Blue*

*Indicates suggested minimum palette

- **2 plastic containers** for water
- **#2 Pencil, eraser**(white eraser preferred- don't use pink eraser on pencil on wc paper)
- **Sketchbook** (anything to draw quick sketches on)(8x 10 or 5 x 7 size okay- don't need to get anything too large- will use for thumbnail sketches)

- **Brushes** – round (size 6, 10 or 12), flat (½”, 1” or 2” for washes), rigger
Synthetics or blends are fine. No need to spend extra for sable. **A HAKE brush is very useful for skies**- A 1” inexpensive one would be helpful- they are often with the Chinese brush painting supplies in the art supply store.
- Natural sponge
- Masking tape
- Tissues (plain- avoid those with lotions on them)/Paper towels

Bring photos of landscapes as reference material for painting.

Feel free to contact me before you buy supplies if you are new to watercolor or have any questions.
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