

## **Supply List- Watercolor: Painting from Photographs**

Pat Fiorello

You can feel free to use whatever supplies you normally use. I do recommend working on good paper( Arches, Fabriano) and using artists grade paints if possible. You will be much happier with the results you get using good tools than using some of the student quality paper and paints and struggling with them. The cheaper paper doesn't absorb the paint as consistently and the student grade paints are not as bright and transparent.

It will be important to bring ***your own photo reference material*** to class each week, so start looking for photographs that you would like to use for painting inspiration. Feel free to bring whatever subject matter you like I'd prefer you to use your own photo's instead of photo's from a magazine.

In addition to your paper, paints, palette, brushes, water container and paper towels or tissues, you will also want to **bring a sketch pad( at least 5 x 7), pencil( #2 is fine), eraser to class.**

If you are new to watercolor and don't have supplies consider the following:  
**Watercolor paper**( Arches or Fabriano recommended)- either individual sheets or a watercolor block.**140 lb cold press** paper . A 10 x 14 block is great if you are just starting out

**Watercolor paints** Recommended, but not mandatory colors-ultramarine blue, cobalt blue, cerulean blue, sap green, thalo/winsor green, alizarin crimson, burnt sienna, yellow ochre, cadmium orange, permanent rose, Indian yellow, aureolin or lemon yellow

**A palette** for mixing- art supply stores carry white plastic palettes with lids which are very practical( e.g. Robert Wood, John Pike palettes) **2 Plastic cups for water** **Brushes-** but bring at least 1 large( 1" ) flat brush for washes and a round brush( #10 or 12 is fine)

Feel free to contact me if you have any questions. Pat Fiorello  
[patfiorello@aol.com](mailto:patfiorello@aol.com), 404-531-4160