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Suggested Oil Painting Supply list (updated 2/2019)

Canvas/Panels

Bring at least one canvas/workshop day.

You are free to use whatever type of support you typically use. I prefer panels to stretched canvas, but it's a personal choice. Often the stretched cotton canvas are very absorbent which leads to less vibrant results.

For learning purposes, if you are trying to minimize costs, you can choose a less expensive panel like the Art Alternatives flat panels available at Binders, Blick or other art supply stores. Centurion oil primed linen panels are also available from Jerry's/ASW/Amazon and they are great to work on and what I use in my work quite often. A good quality at a moderate price compared to some of the other options. New Traditions and Wind River offer great panels, a better quality, both cotton and linen primed are available but they are more expensive and need to be ordered in advance. Oil primed canvases and Gessoboard can be slick so if you are not used to using them, you may want to go with what you usually use. Bottom line use whatever you are familiar with unless experimenting with new surfaces is specifically something you want to explore.

For painting in a workshop setting I suggest nothing larger than 12 x 16. 12 x 12 or 9 x 12 are also good options. You may want to bring a variety of sizes and formats(square vs rectangle) so you have options.

Transporting wet panels- I use wet panel carriers by Raymar. For transporting locally, where I have my car, I put the paintings in cardboard trays or an empty box that's not too deep.

Palette

Bring what you normally use. I prefer a glass palette. I use an off the shelf picture frame with a piece of grey foamcore inside. If traveling from a distance can bring an acrylic palette. I'm not a fan of the disposable paper palettes, but if that's all you use or if you are just starting out and want to keep costs down, then bring that.

Oil Paints

These are colors I frequently use. Don't feel you need to get all of them. The paints colors IN BOLD listed as suggested under the transparent AND opaque section are important to have (9 in total) . If you already have any of the optional colors, or have others that are favorites, feel free to bring them. I do use the optional colors from time to time and they are nice to have, but you

can live without them if you don't already have them. Artist's grade oils are preferred to Winton or other student grade brands.

Suggested Transparents:

Indian Yellow (Winsor Newton)

Transparent Red Oxide (Rembrandt)

Permanent Rose or any other Quinacridone red/pink or Alizarin Permanent

Ultramarine Blue

Optional transparents:

Transparent Earth Orange or Transparent Orange

Tranparent Brown(Rembrandt)

Magenta

Transparent Yellow Green(Rembrandt)

Thalo or Caribbean or Prussian blue (a green blue)

Suggested Opaques:

Titanium White (Williamsburg,Rembrandt, M Graham, Winsor Newton or whatever brand you prefer, I personally do not like Permalba consistency)

Cadmium Yellow Pale/Light

Cadmium Red Deep

Yellow Ochre Pale/Light

Viridian (not the hue)

Optional Opaques:

Naples Yellow Light

Cadmium Lemon

Cadmium Yellow

Cadmium Orange

Cadmium Red Light

Ice Blue (Shiva/ Jack Richeson)

Terra Rosa

Cerulean Blue

Cobalt Blue

Cobalt Violet-Rembrandt (definitely optional –this one is usually quite expensive)

I like Rembrandt, Winsor Newton, Holbein (especially for cadmiums- seem to have richer color) , or Gamblin paints. If a specific brand is preferred, I have noted that, but again if you have other paints, feel free to use them rather than buy something new.

Brushes & knives

Bring whatever you typically use. I do like flats (have range of various sizes- small, medium, large), especially like Winsor Newton Monarch or Silver Bristlon or Rosemary brushes(need to be ordered

on line www.rosemaryandco.com in advance). Also the Royal Soft Grip brush, SG700 ¾ inch brush. is good (but not essential) for the technique I'll be sharing for flowers. It is available on line at <http://www.royalsoftgripbrushes.com/> They are inexpensive and you may want to bring at least a couple. (I often keep brush for warms separate from brush for cools to avoid mud or even a separate brush for whites)

I also suggest having at least 1 soft brush (mongoose type hair) for softening edges, one or 2 small filberts, and one small brush for fine detail.

A #2 filbert is good for initial drawings if needed.

Helpful to have a palette knife for mixing paint and also a small one for detail work.

A kemper tool can be useful for wiping out and I often use it for my signature. (see link under misc.)

Mediums etc..

Gamsol solvent/container with lid (Please do not bring Turpentine or anything with strong odors to class)

Mediums; I use different mediums from time-to-time, lately using walnut oil. I sometimes use a blend of linseed oil and gamsol for the initial lay in. Bring a small glass jar with cap for medium mixture. Or can bring Walnut oil. Or Archival Oils Odourless Classic painting Medium

Murphy's Oil soap or Dawn for cleaning brushes.

In my studio, I use denatured alcohol to clean my glass palette- not needed with disposable palettes and not needed for class purposes.

Paper towels- Viva or Shop Towels

Blade to scrape/clean palette if using a glass palette

Baby wipes are great to have on hand for cleaning your hands if you don't use gloves

Misc.

Q Tips and/or kemper wipe out tool (<http://www.amazon.com/Kemper-Tools-Wipe-Out-Tool/dp/B0001VNQRC>)

Sketchbook, pencil, eraser, Markers- a light grey, middle grey and very dark for value sketches

Camera(can use your phone if needed)

Something to take notes if you wish

Plastic bag for garbage

For the **Painting Flowers Alla Prima workshop**, I'll supply a photo for a day one paint-along to focus on the approach first and then you will bring in your own flowers to paint from life for the other days. We'll discuss what's needed for days 2 & 3 in class on day one. Hopefully our workshop facility will have lamps, if not feel free to bring one if nearby.