

Supplies –for Painting from your own travel photo's in watercolor

Since this course is designed for students who have had at least some basic watercolor experience(even 1 workshop or class is sufficient), it is likely that you already have some supplies that you have been using. It will be fine to use what you are currently using and are comfortable with. The only 1 important extra thing is photo's to use as reference. A basic supply list is below. Feel free to contact me at patfiorello@aol.com or 404-531-4160 if you have any questions.

Important- bring at least 4 or 5 photo's from a place you would like to paint. (If you want, feel free to bring your whole photo album)

Sketch book and pencil,(and/or markers), eraser

1 sheet watercolor paper(Arches recommended- but you can use something else if you have another preference) or a watercolor block. 140 lb cold press paper suggested.

Watercolor paints/palette for mixing(whatever you currently use is fine)(Recommended, but not mandatory colors-ultramarine blue, cobalt blue, cerulean blue, sap green, thalo/winsor green,alizarin crimson, burnt sienna, yellow ochre, permanent rose, indian yellow, sepia)

2 cups for water

Brushes- you can use whatever watercolor brushes you normally use- but bring at least 1 large flat brush for washes and a round brush(#10 or 12 is fine)