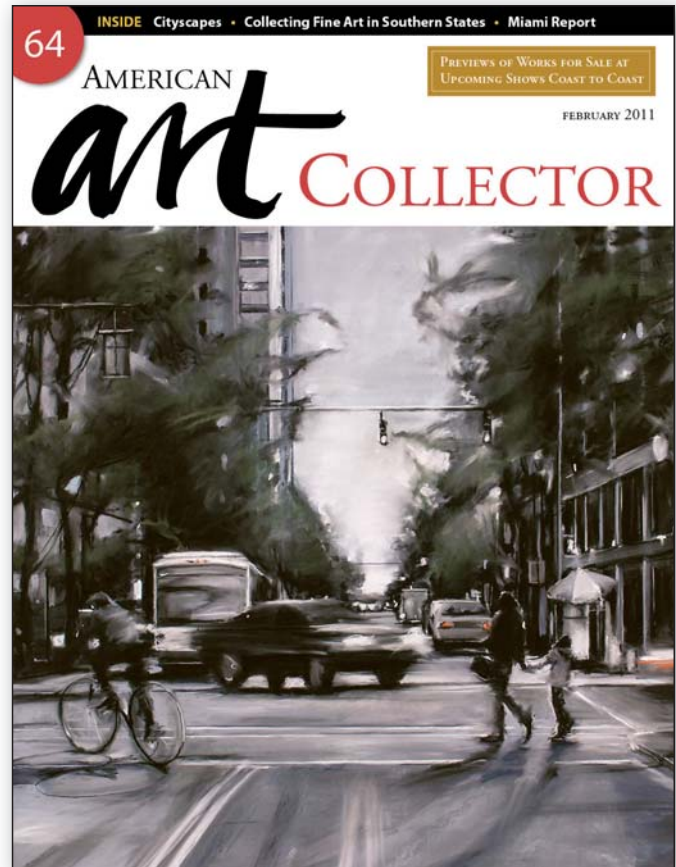


As seen in the  
February 2011 issue of

 AMERICAN  
*art* COLLECTOR



# PAT FIORELLO

*Romantic Landscape,  
Garden and Floral Paintings*

*Garden*



*Siena Row I*

*Oil 12 x 16*

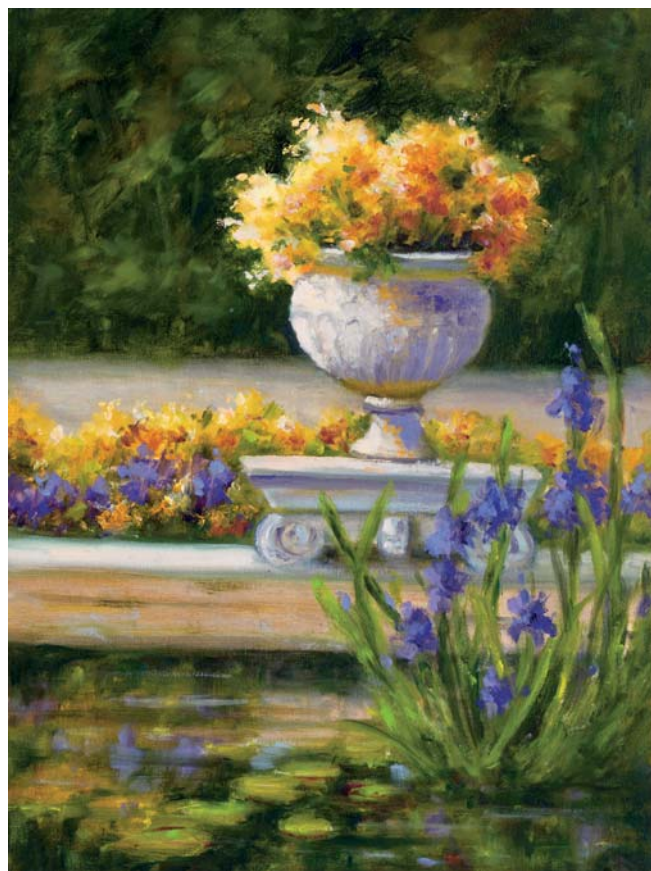
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VILLA CIPRESE GARDEN, OIL, 8 x 6"



GARDEN AT ISOLA MADRE, OIL, 16 x 12"

## Gardens and foliage of Italy

Atlanta-based artist Pat Fiorello is known for her romantic landscape, garden and floral paintings. She paints in both oils and watercolors. Initially trained as a watercolorist, Fiorello is a Signature Member of the Georgia Watercolor Society. Her artwork has been featured in the book *Splash-The Best of Watercolor*, published in 2010 by North Light Books. Fiorello has been working in oils for the past several years and has carried over her signature loose brushwork and soft romantic style into her oil paintings.

Fiorello is of Italian heritage and her family name comes from an Italian lineage meaning "one who lives near a wall of flowers," so it's

no accident that she is drawn to the beauty of gardens and foliage in the landscape.

"I only learned that after I had been painting for awhile," she explains, "but I noticed the subjects I'm continually drawn to have lush foliage, rich colors and beautiful light. I especially enjoy combining the softness and organic forms of nature with man-made architectural elements for contrast."

Fiorello's most recent work, which will be featured in the upcoming show *Italian Reverie* at the Frameworks Gallery in Georgia, was inspired by her travels to Italy last year where she taught painting workshops on location both in Tuscany and Lake Garda. The show will take place

February 28 through March 17 with an opening reception on March 3 from 6 to 8 p.m.

Fiorello has also had the unique privilege of teaching painting at Monet's Garden in Giverny, France. She will be returning to Italy to teach painting workshops again both in the spring and fall of 2011.

"I loved Pat Fiorello's hydrangea painting the minute I saw it. The colors were so vibrant I knew I had to purchase that piece. I loved it so much that I gave it to my daughter and her husband as a wedding gift. They hung the painting in their dining room, so whenever I visit them I also visit the painting," says collector Melissa Sibold of Marietta, Georgia. ●

### Pat Fiorello Represented by

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